

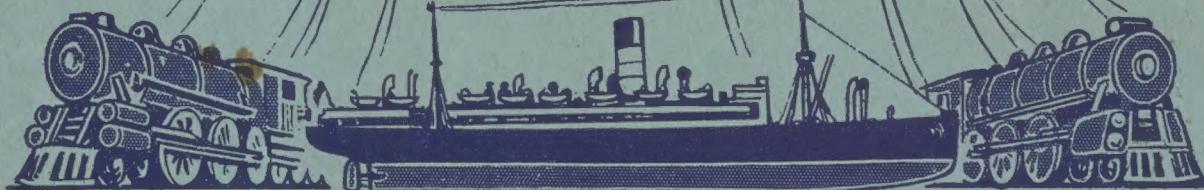
Second Annual

PRICE 10c

# WORLD'S MODEL FAIR

WINNIPEG

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Civic Auditorium, April 9 to 14, 1934

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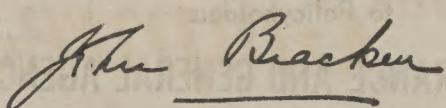
## Premier Bracken's Message

The Back-to-the-Land Assistance Association is entitled to congratulations for again organizing an Annual World's Model Fair.

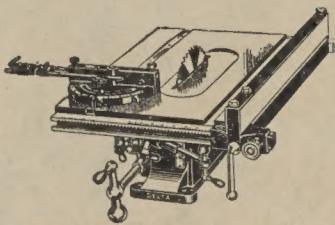
Those who had the good fortune of attending the Fair last year will not, I am sure, fail to take advantage of visiting it again.

Our congratulations are also due to the Model Clubs of Winnipeg and the individual private exhibitors from all parts of Canada, from the United States and other countries, who have so generously co-operated in loaning their exhibits.

The objects and purposes of the Association are well-known, and the assistance it renders to those families who are making every effort to re-establish themselves on the land is of very great value. The work carried on by the Association merits the support of every citizen.

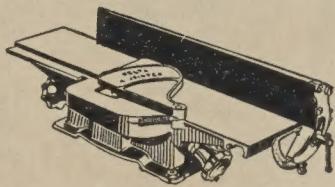
  
John Bracken

Premier of Manitoba.



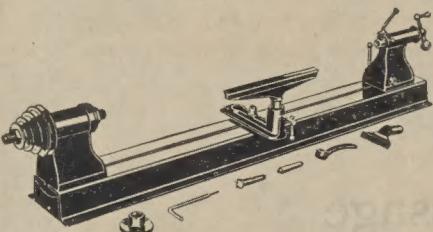
*Demonstrating—*

# DELTA and DRIVER



## *Electrical Woodworking Tools*

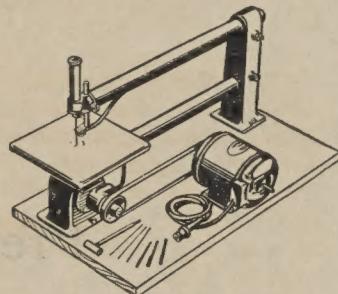
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## MEET THE BOYS!

P. J. O'Brien, our President, has been an active worker in the Association since its inception in 1932. His tireless efforts in the various projects that the Association has undertaken has resulted in him recently being chosen as President of the Association, which carries with it the responsibility for the Fair as General Chairman. "Pat" is Manager of the Occidental Fuel Company and of the Northern Elevator Company Coal Department.

"Ted" Gardner, member of our executive and Chairman of the correspondence committee has been working on the present Fair since last October, lining up the out-of-town models. "Ted" is the originator of the Model Fair, and when he is not working on Association projects he spends his time and energy with Messrs. Oldfield, Kirby and Gardner.

Doug Evans, Chairman of the construction committee has one of the biggest jobs in the Model Fair. Doug is an extremely hard worker, and the Association is fortunate to have a man of his type to depend on. The T. Eaton Company has first claim on his services.

Neil J. Vadaboncoeur, Chairman of the administration committee also holds the same position on our executive. "Neil's" hobby is raising love-birds. A number of cages of these birds are being used in the decoration scheme for the Fair. "Neil" is the Manager of the Western Drainage Company, a subsidiary of Carter-Halls-Aldinger.

Ward W. McVey, Chairman of the finance committee also holds the same position on our executive. Ward is responsible for all matters pertaining to finance. Sport fans will remember Ward as an ex-hockey and baseball star. Messrs. Millar-MacDonald, Chartered Accountants, is where Ward hangs his hat during business hours.

Walter Johnson, the "Daddy" of the Back-to-the-Land movement and organizer of our Association in which he holds the position of Supervisor. Walter is co-chairman of Publicity, and chairman of the Booth committee in the Fair, and is also active on many other committees.

Harry Smith, Chairman of our Charity Drive committee, is also a member of our executive. His services have been invaluable and he has a big job to look after on the Charity Drive. After Association work, Messrs. Phillips, Gemmill and Smith, in which firm he is junior partner, have first claim on his services.

Darwin Chase, co-editor of this programme and industrious member of our executive, is also chairman of our membership committee. If you want to join our Association see Darwin. The Northern Elevator Company, Ltd., have first claim on his services.

Horace Marlatt, Chairman of the Receiving and Transportation committee of the Fair, which is a big job to look after, has worked with us on both our Model Fairs. Horace has rendered very valuable assistance. He is employed by Western Steel Products, Ltd.

"Wilf" Brown, Chairman of our Decorations Committee, has spent considerable time making our show attractive in a decorative sense, and seems to have done a very good job. Wilf is also an employee at Eatons.

Harold Plant, Vice-President of our Association, at the present time is busy with the Canadian Swimming Meet to be held in Winnipeg shortly. "Hal" was chairman of our "Charity Ball" last fall, and is a very hard Association worker, giving his time whenever possible with the Fair. Swift-Canadian claim his services.

(Turn to page 17)

# To Master Woodworkers Who Want Tools to Match Their Skill

Be sure to see the display of "Power King" New Improved Woodworking Tools—high quality equipment to give power and speed to the craftsman's skill. It's a new line which has recently been added to our supplies for the woodworker—equipment in keeping with Eaton standards of giving satisfaction, selling the article that will do the job as you want it done.

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# Out-of-Town Exhibits

The Committees in charge of the World's Model Fair have been successful in securing a number of interesting models for their second Annual Show. Some of these are interesting historically and others because of their perfection in workmanship and detail. In the following paragraphs you will find interesting notes on some of the out-of-town exhibits. Unfortunately a number of out-of-town models arrived too late to be included in this sketch.

\* \* \*

The "Dutch Merchant Man" a model of one of the Dutch East India Company's trading ships used in 1605, is the interesting work of Emil J. Bai of New York City, N.Y. Patrons will remember Mr. Bai's fine exhibit of last year. This model represents seventy hours of labor and it is a beautiful piece of workmanship. This model is over two feet long and two feet high.

\* \* \*

A "Gothic Cathedral" designed and executed by art students of the Baltimore City College, Baltimore, Md., is an exquisite piece of art and design. This Cathedral is, in every detail, a replica of the Gothic Cathedrals of mediaeval times. The work was supervised by a boy "foreman" and a boy "superintendent". The work was subdivided among the students, some worked on the walls, some on exterior decorations, buttresses, roof, and stained glass windows. The windows are original in design and executed in oil colors on oiled parchment. A beautiful scheme of landscape gardening surrounds the edifice.

\* \* \*

From Brazil there is an exhibit being a model of a fishing raft called "Jangada de norte". This model was built by A. S. Bleakney, Rio de Janeiro, Brazil, and is correct in every detail. This fishing raft is constructed of the very lightest wood and consequently rides high in the water. It sails very fast and is exceedingly seaworthy, often being seen by ocean liners well out of sight of land in the open sea. This raft is controlled by the long oar over the stern and the basket in the centre is used to hold the fish.

A small but unique exhibit comes from Dublin, Ireland. It is a replica of an Irish harp and is made from bog oak. This model was made by James Cormack, 66 Upper O'Connell St., Dublin.

\* \* \*

Another interesting exhibit is a stuffed alligator which comes from Mr. J. C. Rowan, Port-of-Spain, Trinidad.

\* \* \*

Lewis George Crutchlon, 135 Ave P. South, Saskatoon is exhibiting a model aeroplane.

\* \* \*

A Stinson Detroites, Jr., Aeroplane model is being exhibited by Stanley E. Tabbernor of Prince Albert. This scale model has a wing span of 24" and was completed only a short time before the Fair opened.

\* \* \*

"The Zephyr" the new Burlington Route Railway train will be an outstanding model at our Fair. It is a three car all metal assembly of stainless steel. The last word in modern streamlined railway transportation. The train itself is driven by a six hundred H.P. Diesel engine. It is 196 feet long and has seats for 72 passengers. "The Zephyr" has only sixteen wheels compared with thirty-six on the old type of train. It weighs 85 tons as against approximately 300 tons in the old type. It is capable of a speed exceeding one hundred miles per hour. For these and many other reasons the model of "The Zephyr" will be an attraction well worth seeing.

\* \* \*

From the Pembina Coal Company, Evansburg, Alberta, we have received a Model Coal Mine. This is the most complete miniature mine ever constructed in Western Canada. When you inspect this model you will see how the coal is hauled to the shaft, hoisted to the surface, screened and cleaned, and finally loaded into box cars for shipment to the consumer's station. This model is seven feet long, five feet wide, and three and one-half feet high, and is operated by electricity.

(Continued on Page 15)



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# THE WINNIPEG SCHOOLS EXHIBIT

THE first World's Model Fair provided a fine demonstration of the immense amount of work being done in the school workshops.

This year's exhibit, while only one-third as large as last year, is of even finer quality and shows that good progress is being made.

It is a demonstration of the part played by industrial arts courses in the development of keen, resourceful, thoughtful pupils. Work in the school shop has wonderful try-out values. By making and studying the construction of a variety of interesting and useful articles the boy gets experiences which will aid him in the discovery of his interests, aptitudes and abilities. It shows how the school shop correlates with the school and the home, how through shop work he gets the best possible exploratory concept of what industry is and does.

As you pass along this exhibit, pause long enough to get a real idea of what it represents. Do not assume that this is the work of skilled craftsmen, for with all the half days spent in the school shop added together very few of the exhibitors have spent as much as two months in these shops on the basis of an eight hour working day.

You cannot, however, measure the influence which this work has had in satisfying that desire inherent in every boy to actually plan something and with tools, materials, enthusiasm and a place to work actually complete it. You very probably have not had an opportunity to note the joy and happiness of the boy who after days of unremitting effort sees the job finished and his dream a reality.

The exhibit is divided into two sections, the west half being the work of the high school boys while the east half represents what the junior high school boys can do.

Due to the discontinuance of shop work in Grade VI the profusion of small models, so evident last year, is missing this year.

In most cases the name of the boy making the model and his school is shown. If your boy's name does not appear, do not assume that he has not been doing good work for there are hundreds of models as well made as those on exhibition which are not shown for lack of space. The exhibit is a good cross-section of the work being done and represents variety rather than a display of the best work completed during the year.

There is no separate exhibit of drafting, but back of every project on exhibition is the blueprint made from carefully drawn tracings which in turn were traced from carefully designed drawings. For as drafting is fundamental in modern industry, in fact has made modern industry possible, so it is an integral part of all shop work and the experience which a boy gets in reading blueprints, making sketches, reading job sheets, instruction sheets, related information, material, making cutting list, planning his methods of procedure, etc., are all here in the completed job but not in evidence.

**FINISH:** In criticising the finish, please bear in mind that there are no finishing rooms in connection with the Industrial Art Shops, consequently it is very difficult for the boys to get a good varnish finish in the school shop where there is bound to be considerable dust.

There will also be a display of household art work by the Winnipeg intermediate schools.

We commend the Schools' exhibit to your careful consideration.

S. T. NEWTON,  
Director of Technical Education.

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HIS Association was organized in September, 1932, for the families who were being taken off Relief and put on the land by the Rural Rehabilitation Commission, who paid them a small sum per month. But no provision was made to take care of their clothing requirements. The amount of clothing out of their stock and equipment fund, would have more than paid for the services of the Association.

Last winter our Association took care of 187 families, with a possible further increase in 1934. During this winter we expect to help 2,000 people.

To date we have sent out 3,000 parcels of clothing, mostly to the Red Cross, various Church organizations and other groups of ladies, 300 to 400 each.

In addition to this, in 1932, we sent out 187 Children's parcels, which were donated by various business organizations in the City.

The approximate value of goods supplied to these families, in itself, is a direct saving to the tax-payer of this City, for the Government. All our work is of a voluntary nature and we receive nothing other than stationery and postage — that is, none of the money goes to the Government.

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, to provide clothing, furniture, bedding and other essentials and re-established on the land. These families are placed provide them with a certain amount of stock and equipment. uirements. To have taken the money necessary to purchase made it much more difficult for them to become self-sustaining. ilies. This has now been increased to over 400 families, or we have been doing our best to take care of approximate-

furniture, etc., and this winter we have had made for us by quilts.

Christmas Hampers, and last Christmas 400, the contents of City.

families has been in the neighborhood of \$20,000, which, we receive no grant whatsoever from either the City or the not one cent of any funds we raise is used for administration they is used to pay salaries.

## Old Clothing

or any discarded household effects can be used by the Back-to-the-Land Families.

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423 Main St. WINNIPEG

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# The Winnipeg Model Railway Club

The Winnipeg Model Railway Club, organized March 21st, 1932, with the aim and object of furthering the interest in the hobby of Model Railway operations and construction, has reached another milestone in its career. During the past two difficult years the club has held its original members and has increased its membership by twenty-five per cent.

Since the last participation in the World's Model Fair, the club has added the following assets to its achievements : building a complete model railway, using scale rail, ties, switches, and about 12,000 spikes, received a donation of a Cup Trophy for annual competition between the members, and the construction of a Hudson Class  $\frac{1}{4}$  in. scale Locomotive.

It is noteworthy to point out that during these strenuous times the club has been instrumental in fostering warm, brotherly relationships between the members and an international goodwill to its correspondents through the medium of a universal appeal of a hobby devoted to the working miniature railroad.

The officers and members extend a cordial invitation to all visitors. If you are interested, further information relative to the activities of the club may be secured from the Secretary.

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# Stamp Exhibition and Hobby Show

One of the outstanding displays at the World Model Fair is the exhibition of foreign postage stamps by the Philatelists of Winnipeg. About thirty large frames are filled with specimens of rare and unusual foreign stamps selected from the collections of Winnipeg's Philatelists. We especially draw attention to the exhibits of Col. J. Y. Reid, Prof. V. W. Jackson, Mr. G. B. Cooke, Prof. Cameron, Mr. Brook, Mr. Stewart, Mr. Cole, Mr. Hanks, Mr. Marquardt, Mr. Van-Cleland, and others.

The members of the Winnipeg Philatelic Society, which meets every Thursday evening at 8.30 in the Free Press Building Board Room, have some exceptionally fine displays and all those interested in the entertaining hobby of stamp collecting are invited to attend these meetings.

Other interesting and instructive displays are the collection of butterflies of Mr. Wakefield and the collection of British and Canadian Birds' eggs by the same exhibitor. Van-Cleland Book & Art Store, 203 Notre Dame Avenue, have a wonderful educational exhibit of rare books pertaining to the early history of Western Canada and the Arctic regions.

The Junior stamp collectors of Winnipeg are well represented with a nice showing of various collections and albums which are well worth inspecting. Space does not permit us to enumerate or to enlarge upon the various exhibits but we are sure that all those interested in a hobby of any kind will find material of interest and will no doubt gain knowledge in inspecting this most interesting section of the World Model Fair.

## TO CITIZENS OF WINNIPEG

and business organizations, who have so generously supported our Association during the past eighteen months, we wish to extend our sincere thanks and appreciation.

Without your help we could not carry on. Our responsibilities have more than doubled since the First Model Fair.

We need your support more than ever.

**TO HOUSEWIVES**—When doing your spring cleaning don't forget our families can make use of the odd furniture you don't want. Also used clothing.

**TO BUSINESS ORGANIZATIONS**—When we call on you for assistance remember that we are doing our best to help families who are making a determined effort to be self-supporting, and who would otherwise be living on Winnipeg Relief.

BACK TO THE LAND ASSISTANCE ASSOCIATION,  
"P. J. O'Brien," President.

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2nd—Ask him to show you the Miracle Colour Chart which will demonstrate to you the many beautiful colour combinations you can effect with Miracle Finishes.

3rd—if you are still in doubt try a small can of Miracle Four Hour Varnish and renew your furniture, or refinish the Woodwork in your bedroom with Four Hour Miracle Enamel . . . And the "Miracle" will happen.

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## Out-of-Town Exhibits—Continued

A Cribbage Board made out of Moose-horn which is split and hinged, is the unique exhibit of Fred L. Temple, "The Teepee" Christopher Lake, Sask. It has a box attached for holding a pack of cards and the pins are small Totem poles.

\* \* \*

The Model House exhibit was built by the school children of Midwinter School, East Baintree, Man., on the Greater Winnipeg Water District. Mr. Henning Fiebbeg is the instructor. The tea sets, vacuum cleaner, etc., came from Queen Mary's Toy Stall at Windsor Castle, England. The house is built of three ply veneer. This model is 2' 10" x 2' 3" x 2' 8", and is lighted by electricity.

\* \* \*

From the London Technical and Commercial High Schools we have exhibited a 16" Shaper and a vertical stationary Steam Engine. These represent very fine pieces of workmanship.

\* \* \*

W. L. McIntosh, 1509 Shasta Place, Victoria, B.C., is exhibiting three Aeroplanes, but unfortunately we have no details in connection with these models at time of writing.

The Brantford Collegiate Institute has sent us an exhibit of very neat sewing work, and also some machine shop articles that are extraordinary well done.

\* \* \*

"Bluenose" a model sent, exhibited by N. K. Ness, Birch Hills, Sask. This is a splendid model of the famous fishing schooner that has made such a name for itself along the Atlantic Coast.

\* \* \*

From Germany we have a splendid model of the "Santa Maria", Columbus Flag Ship in 1492, when the first European made the trip across the Atlantic. This model is exhibited by Rudolf Loos, Bahnhofstrasse 43, Hamburg, Germany.

\* \* \*

From Mexico City, Mexico, we have on display a miniature locomotive which gives an idea of the skill, artistry and craftsmanship of the Mexican race.

## Searle Grain Exhibit for Model Fair

Exhibit consists of a model Terminal Elevator, being the exact replica in miniature of the Searle Terminal Elevator in Fort William.

This working model shows the actual wheat being brought up to the top of the Terminal from the freight cars by means of the receiving legs and then being distributed into the bins, later being emptied from the bins, brought up the shipping legs and being spouted into a lake freight vessel.

A special lighting and window system shows up all the essential operations of a terminal such as weighing, cleaning, distributing, binning and shipping.

The model is 7 feet in length and 2 feet in height and is located on an artificial harbor with lake boat.

# Manitoba Wireless Experimenters Association

The Manitoba Wireless Experimenters Association is an Organization of persons commonly interested in amateur radio and to further the interest thereof in the Province of Manitoba. The club was founded on June 4th, 1931, and arose from the amalgamation of the former "Winnipeg Radio Traffic Association" and the "Telegraphers Radio Club".

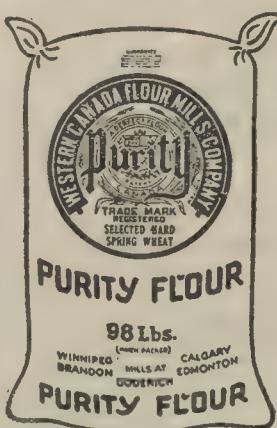
The current officers are:—

Hon. President	W. B. Gee
President	C. W. Ferg
Vice-President	Reg. Strong
Secy-Treas.	J. C. Simons
Asst. Secy-Treas.	H. Hardham

The radio amateur has existed ever since the first wireless signal spanned the ether; his aim being always to advance the art of radio communication; without pecuniary interests, but solely for personal satisfaction. There are very few indeed who realize to what extent short wave communication has been developed by the private citizen. Being restricted to the "useless" wavelengths, below 200 Meters, by commercial and government interests, early in the history of wireless he

has proved to the world through countless historic experiments that the channels of communication lying in the "short wave" part of the radio spectrum are the most valuable. Today, the amateur is allowed, by International Agreement, the use of five very narrow channels or bands, as they are called, in the short wave region, which he has developed, and two in the ultra short wave section, of which little is known at present, but is being developed by them for various special uses both here and abroad.

Today, there are over fifty thousand amateurs in the world. It is obvious that among such a large number many must have been attracted to amateur radio by other fields than the possibility of contributing to the technical development thereof; notably, the practising of the art of wireless telegraphy and the handling of messages in emergencies, especially and to distant points not equipped with regular communications facilities. From this latter group has come most of our commercial, marine and army operators. Few and far between are the commercial operators who did not start their career as amateurs.



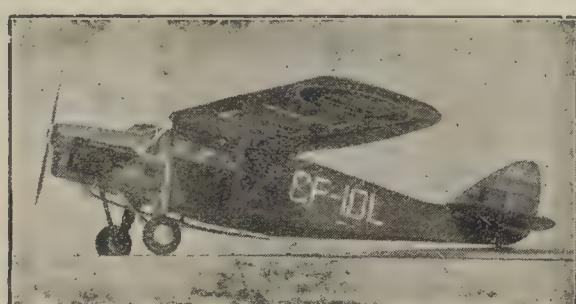
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## MEET THE BOYS!

Two very active workers in our Association, though not taking active part in the Model Fair, have been indispensable to the success of our Association's work. They are Mrs. Harland and Mrs. Toothill, members of our executive as head of our Ladies' and Visiting Committee.

George Waight, co-chairman of Publicity Committee, who at time of going to press is taking the leading role in the Shakespearian play "McBeth," was also chairman of the committee in charge of the "Belle of New York," and a very active Association worker. Messrs. Alloway and Champion claim our "George" as their's during business hours.

"Stony" Wise, Secretary of our Association, is taking an active part on various committees. "Stony" is an ex-hockey star and well-known to Winnipeg fans. "Stony" is an employee of the Northern Elevator Company.

Jim Ryan, newly elected member of our executive, is out working, trying to earn his spurs. Osler, Hammond and Nanton have the call on his services.

Stan Evans takes an active part on various committees, and is the hard working chairman of the Association Clothing committee, which has done a tremendous amount of good work this season. "Stan" is Manager of the Affleck Hat Shop.

Mr. William Van, one of the newer members of our Model Fair Committee is responsible for the splendid Stamp exhibit and Hobby Show. Mr. Van is Manager of the Van Clelland Book and

Art Store, and a member of the Winnipeg Philatelic Society. He is an authority on stamps, having acted as judge on various exhibitions at Toronto and Montreal

Mr. A. E. Spendelove, also a new member of our executive, has rendered valuable service to the Association in an advisory capacity, as well as taking an active part in the pre-sale of tickets for the "Belle of New York." He is chairman of the Hall Committee in connection with the Model Fair.

John Gooderham is Ted Gardner's right hand man in lining up models, and has been of great assistance in our work.

"Les" Garside, chairman of our Radio Committee has been kept on the jump lining up programs. "Les" is well known on the air, being Manager of the popular Western Broadcasting Bureau.

"Andy" Wishart is looking after the Cashiers for the show, and is also a member of our executive. "Andy" is the accountant for the Royal Bank, Grain Exchange Branch.

Other members of our executive who, for various business reasons are not taking a very active part in the Model Fair, but are nevertheless indispensable to the general success of the Association, are W. J. Ralph, of Wm. E. Reid Company; Jim Halls, of the Carter-Halls Construction Company, and Percy White of Hudson's Bay Company.

# CANADIAN HANDICRAFTS GUILD

The Canadian Handicrafts Guild is an incorporated organization with headquarters in Montreal, Quebec.

The Guild is "a benevolent association for the purpose of encouraging, retaining, reviving and developing Canadian Handicrafts and Home Art Industries, providing markets for the same, facilitating and spreading habits of home industry and thrift, holding and taking part in exhibitions providing any kind of instructions connected with the objects aforesaid, and carrying on all sorts of business operations necessary for the said objects, but without personal profit to the members of the Guild."

The objects of the Guild are:

1—To encourage, retain, revive and develop Canadian and Art Industries throughout the Dominion.

2—To prevent loss, extinction and deterioration of the same.

3—To encourage and preserve any such crafts and industries possessed by new settlers.

4—To aid people skilled in such crafts and industries by providing markets for their products in Canada and abroad.

5—To encourage industry in homes of the people by making it profitable and honourable.

6—To carry on and take part in exhibitions of home arts, industries and crafts.

7—To provide instruction in, and proper direction for, such arts, industries and crafts.

8—To educate the public to the value of such arts, industries and crafts, and of good hand work.

9—To keep records of the same in order to prevent their extinction.

The Guild has Provincial Branches also Associated and Affiliated Societies throughout the Dominion. The annual fee is one dollar (\$1.00).

The Manitoba Branch has been established some years. The Executive now in office are:

Honorary President—Mrs. W. A. MacLeod.  
President—Mrs. Robert England.  
1st Vice-President—Mrs. John Allen.  
2nd Vice-President—Mrs. W. C. McKillican.  
3rd Vice-President—Mrs. D. A. MacKillican.  
Secretary—Mrs. C. A. Hallberg.  
Treasurer—Miss Bessie Bulman.

Archivist—Mrs. R. R. Pattinson.  
Convenor of Sales—Mrs. Charles Lount.  
Convenor of House Committee—Mrs. Henry Gauer.

The monthly meeting of the Guild is held the first Thursday of each month in the Red Cross Board Room, Kennedy street. The Sales Convenor and her committee have a monthly "Shop Day" the first Tuesday of each month at her residence, 23 Royalcrest Apartments.

Members of some of the National Groups of the Manitoba Branch were successful at the Handicraft Exhibition, held in the Montreal Art Gallery in the autumn. Ten Red Ribbons and four Special Prizes were awarded.

The Groups and their convenors are as follows:

1. Bohemian Benevolent Society—Mrs. A. Hindle.
2. British—Mrs. E. J. Churchill.
3. Czecho-Slovakian—Mrs. Frank Dojacek.
4. French-Canadian—Mrs. P. A. Talbot.
5. German—Mrs. Hugo Carstens.
6. Greek—Mrs. T. Ethans.
7. Hollander—Mrs. L. J. F. Van Riemsdyk.
8. Hungarian—Mrs. Stephen Schefbeck.
9. Icelandic—Mrs. H. J. Lindal.
10. Polish—Mrs. B. B. Dubienski.
11. Roumanian—Mrs. H. G. G. Herklots.
12. Swedish—Mrs. E. Hammerstrand.
13. Swiss—Mrs. Eduoard Hofer.
14. Ukrainian—Mrs. N. V. Bachynsky.
15. Norwegian—Miss Esther Thompson.
16. Indian (Canadian, Manitoba)—Mrs. F. A. Drummond.
17. Women's Institutes—Mrs. H. Marshall.
18. Wool—Mrs. John Allen.

This Branch of the Guild has contacts with some other nationalities.

The Hon. Mr. Perrault, Minister of Roads of the Province of Quebec, in his speech at the Handicraft Conference, remarked, "the best way for a people to grow great and prosperous is to be faithful to themselves in developing such resources as are peculiar to them—those qualities of heart and mind which are essentially their own." This the Guild tries to convey to the members at all times.

MARJORY E. PATTINSON, Archivist.

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For their generosity in loaning us bird cages  
for decorative purposes.

The executive of the Association would like to take this opportunity to express their thanks to the Vulcan Iron Works for their valuable assistance given to the Fair Committee, in supplying trackage and wheels for the small gauge model railway so attractively exhibited.

## CUTTY SARK

One of the fine exhibits of our show is the "Cutty Sark," a model built in Winnipeg by Mr. N. J. Dinnen. The display of this model resulted in the formation of the Cutty Sark Club in Winnipeg, in January 1932, by Mr. Chas. F. Gray. This Club now carries on an active and interesting correspondence with members and societies in Shanghai, Foo Choo, Woo Sunt, Swatow, Hong Kong, Singapore, Rangoon, Mandalay, Adelaide, Perth, Suva and Fiji islands.

The famous Clipper "CUTTY SARK" was built in 1869 at Dumbarton, Scotland. She was designed by Hercules Linton and the sail plan by John Rennie. She had a steel framework and teak planking. The bow was designed after the Tweed and a famous French Frigate. The bottom was designed from the Firth-of-Forth fishing boats, and the stern was Linton's own creation. The Cutty Sark's splendid behaviour in heavy weather proved he was right. The lower masts were metal, the rest being Oregon pine. The registered tonnage was 963 tons, length 212½ feet, beam 36 feet, depth 22½ feet, and for long distance racing she was undoubtedly the fastest sailing ship that the world has ever seen. Strangely enough the old Cutty Sark is still afloat and in good condition.

The officers of the Cutty Sark Club are:

CAPTAIN—Capt. Wilson Smith

FIRST MATE—Fred Riley

SECOND MATE—R. E. Morrison

PURSER—Chas. F. Gray

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### Free Press Silver Cup Competition

Another important section of the Model Fair is the competition, in model making, for the Free Press Silver Cup. This competition is limited to boys under nineteen years of age who are not attached to any of the local model clubs. Prizes are being distributed in each of the seven classes of exhibits. Very interesting models of aircraft, sailing ships, power boats, ships, railway rolling stock, metal work, and woodwork are on display.

The Winnipeg Free Press is to be commended for their interest in the Fair, and the Back-to-the-Land Assistance Association appreciate their co-operation in this and in other lines of endeavor.

ESTABLISHED 1877

## ACKNOWLEDGMENT

Our thanks and appreciation are extended to the following firms for their complete co-operation and valuable assistance in making this program available.

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## MODEL AIRCRAFT LEAGUE OF GREATER WINNIPEG

The Model Aircraft League of Greater Winnipeg is responsible for the exhibit of model aeroplanes and the special feature illustrating ventures made into the stratosphere during the past year or so. The organization is sponsored by the Aviation League of Manitoba.

There is a large membership in the Model Aircraft League, composed of young men and boys of Greater Winnipeg who are interested in the building of this type of model. The membership is divided into Senior and Junior sections, the Seniors being over 16 years of age and under 21, and the Juniors under 16 years of age.

Model aircraft contests, for both indoor and outdoor models, are held in Winnipeg several times throughout the year, the main event being the Manitoba Provincial Contest, which is held in the month of August. The indoor events for flying, semi-scale and scale models, are held in Minto Armoury, and the outdoor events, for flying and semi-scale models, are held at Stevenson Aerodrome.

Monthly meetings of model aircraft builders are held at which addresses are delivered upon aviation subjects by experts. Moving picture films are also included in the programmes of these meetings. There is no admission charged for any of the meetings and all boys interested are welcome to attend.

Membership in the League is 50c, and members have the privilege of affiliating with one of several model building clubs, if they so desire. Pilots' and Observers' wing pins are furnished to members by the League.

At the present time members are competing in an essay contest upon the subject of "Why I am building Model Aircraft."

F. B. FURGESON,  
Chairman.

S. M. MUTCHMOR,  
Chairman of Construction.

C. A. RICHARDSON,  
Honorary Secretary.



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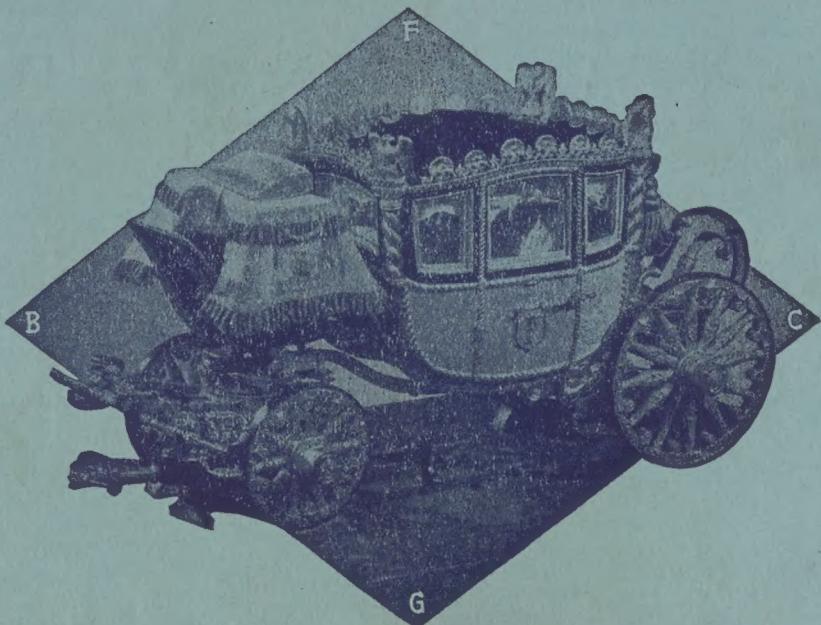
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# Fisher Body Craftsman's Guild



## *For the Advancement of Craftsmanship*

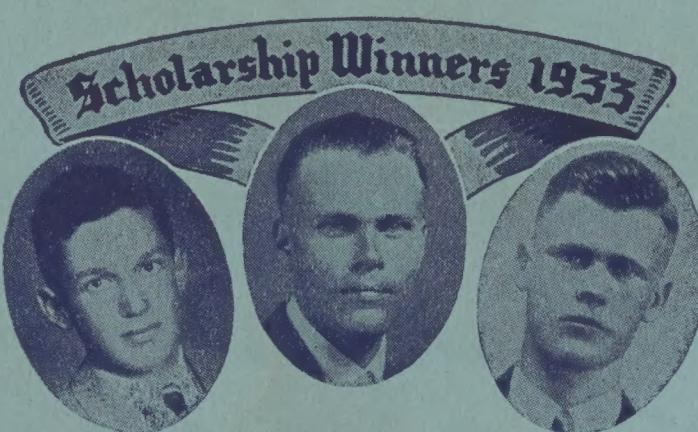
THE highest purpose of the Fisher Body Craftsman's Guild is to stimulate interest in craftsmanship among the youth of Canada and the United States . . . to develop skilled fingers, the fine eye and that sense of artistry that belongs to bygone ages. Guild competitions are held each year, the subject being to construct a miniature model Napoleonic Coach, to scale, according to specifications supplied by the Guild. More than 65,000 Canadian boys have enrolled as members of the Guild which has won the support of educational directors all over the continent.

### GUILD GRADUATES

There are three Guild Graduates in the Canadian Section of the Fisher Body Craftsman's Guild: Joseph Olafson, David Tennent and Richard Guthrie. These boys won scholarships in last year's competition. In the senior section, Joseph tied with David making a duplicate tie award necessary. Each of the boys is completing his high school education prior to taking advantage of the higher educational opportunities offered by the scholarship awards.

### RICHARD GUTHRIE

of London, Ont., winner of the \$5,000 Scholarship in the junior group.



### JOSEPH OLAFSON

of Leslie, Sask., winner of the \$5,000 Scholarship in the senior group.

### 1934 GUILD AWARDS

(Canadian Section)

- 2—Four-Year Scholarships valued at \$5,000 each.
- 2—Scholarships valued at \$2,000 each.
- 2—Scholarships valued at \$1,000 each.
- 2—Scholarships valued at \$500 each.

Of the eight scholarship awards, four will go to junior boys (12 to 15 years inclusive) and four to senior contestants (16 to 19 years inclusive.)

### DAVID TENNENT

who shared honors with Joseph Olafson in the senior class, winning a \$5,000 Scholarship.

For Full Particulars write: Headquarters, Canadian Section, Fisher Body Craftsman's Guild, Oshawa, Ontario.